

Opus 50 No 17

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Mauro Giuliani (1781-1829)

La Papillon

Standard tuning

Allegretto ♩ = 100

N-Gt

mf

T	3	3	3	2	0	1	1	3	2
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	1	0	0	0	2

T	3	3	3	3	3	3	6	2	2	2	3
A	2	2	2	3	3	3	3	3	2	2	0
B	2	2	2	3	3	3	6	2	2	2	5

T	0	3	3	0	2	0	0	1	3	2	0	0	0	0
A	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	3	0	0	0	3	2	0	0	0	0

T	3	3	3	3	3	3	3	0	4	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	0	3	1	1	0	2	3	0	0	0	0

16

T
A
B

1 0 2 0 1 2 | 0 3 0 3 0 | 3 1 1 1 4 | 0 3 3 3 6

2 | 3 | 3 | 1

20

T
A
B

25 3 | 3 | 3 3 3 | 0 | 0 4 | 3 | 2 2 2 | 0 | 0 0 | 1 | 3 | 2 2 2 | 3